DOCUMENT RESUME

ED 039 278 UD 009 965

TITLE	Programs, Services, Materials of the New York State Education Department for Black and Puerto Rican Studies.
INSTITUTION	New York State Education Dept., Albany.
PUB DATE	69
NOTE	59p.
EDRS PRICE	EDRS Price MF-$0.50 HC-$3.05
DESCRIPTORS	*African American Studies, African History, Art Education, *Audiovisual Aids, City Problems, Dance, *Ethnic Studies, Inner City, Migrant Education, Music Education, Negro Leadership, Negro Literature, *Paperback Books, *Puerto Rican Culture, Race Relations, Remedial Instruction, Research and Development Centers, Social Studies, Spanish Speaking, Theater Arts

ABSTRACT

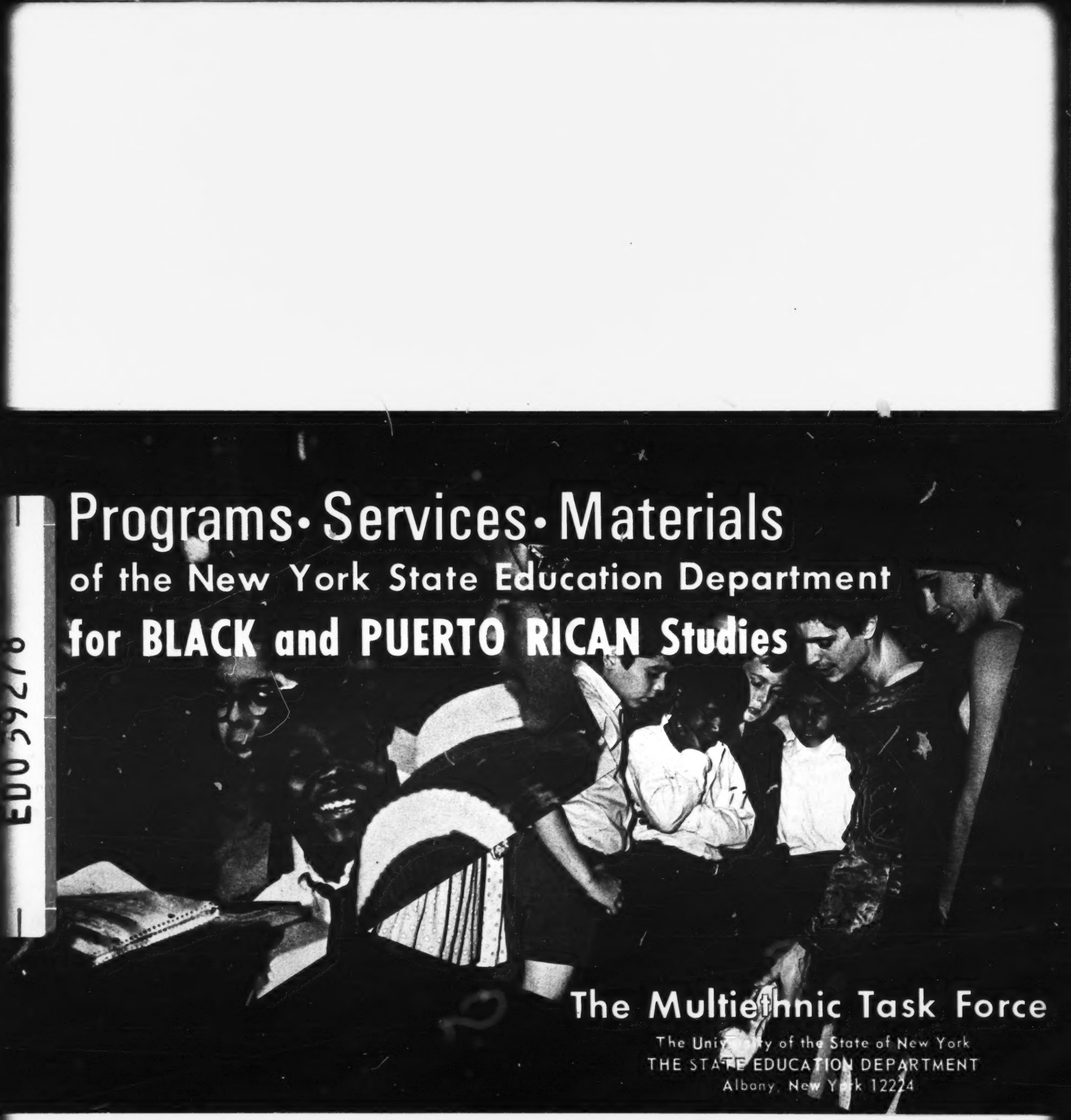
This booklet provides a brief descriptive listing of programs and services, and materials and resources for black and Puerto Rican studies available at present, to be available in 1970-71, and in the planning stage. The services described are those of research, advisory, consulting, funding, and supportive categories. Part of the research services listing is that of documents in the ERIC system relating to compensatory education for disadvantaged groups. For programs in art, theater, dance, music, ethnic studies, and remedial instruction are listed the speakers, performers, and audio-visual materials available. In the areas of black and Puerto Rican studies, bilingual education, migrant education, proposal guidelines for National Defense Act Title III and Elementary and Secondary Education Act Title I, performing arts, teaching of English as a second language, African art, African music, African government, modern dance, black leaders, the black theater, race relations, inner-city children, and Afro-American art and artists a listing of books, pamphlets, films, filmstrips, and video tapes is provided. (RJ)

EDO 392 8

Programs · Services · Materials

of the New York State Education Department

for BLACK and PUERTO RICAN Studies



The Multiethnic Task Force

The University of the State of New York
THE STATE EDUCATION DEPARTMENT
Albany, New York 12224

THE UNIVERSITY OF THE STATE OF NEW YORK

Regents of the University *(with years when terms expire)*

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1983	Harold E. Newcomb, B.A.	Owego
1981	Theodore M. Black, A.B.	Sands Point

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Administrator, Division of Intercultural Relations in Education
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Vivienne Anderson

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PROGRAMS•SERVICES•MATERIALS

of the NEW YORK STATE EDUCATION DEPARTMENT

for BLACK and PUERTO RICAN Studies

UD009965

The Multiethnic Task Force

ED023518

. . .Quality integrated education ranks among the foremost goals of our Department. And what is quality integrated education? Let me give you my version:

It is an education in which the child learns that he lives in a multi-racial society, in a multi-racial world, a world which is largely non-white, non-democratic, and non-Christian, a world in which no race can choose to live apart or be quarantined and isolated from the rest. It is one that teaches him to judge individuals for what they are rather than by which group they belong to. From this viewpoint, he learns that differences among peoples are not as great as similarities and that difference is a source of richness and value rather than a thing to be feared and denied. And these things can be taught anywhere.

Ewald B. Nyquist

Ewald B. Nyquist
President of the University and
Commissioner of Education

Statement of Commitment

To present a true and representative picture of our society and the conditions which underlie it is a difficult but essential goal, a goal through which we can hope to reduce the divisiveness which presently threatens us. In this effort, we must insure an educational program through which youth will gain an undistorted and complete picture of the significant facets of our development.

Much of the distortion which persists has evolved from our dilemma in compressing the kaleidoscopic story of man and his society into a manageable framework for study in our schools. Writers in such fields as anthropology, economics, history, literature, or political science naturally tend to espouse their own viewpoints. Since the great majority of works which are studied in our schools come from a predominantly white, European stream of civilization, non-Western, non-white history and civilization have appeared in subsidiary roles, largely as they relate to Western-oriented nations.

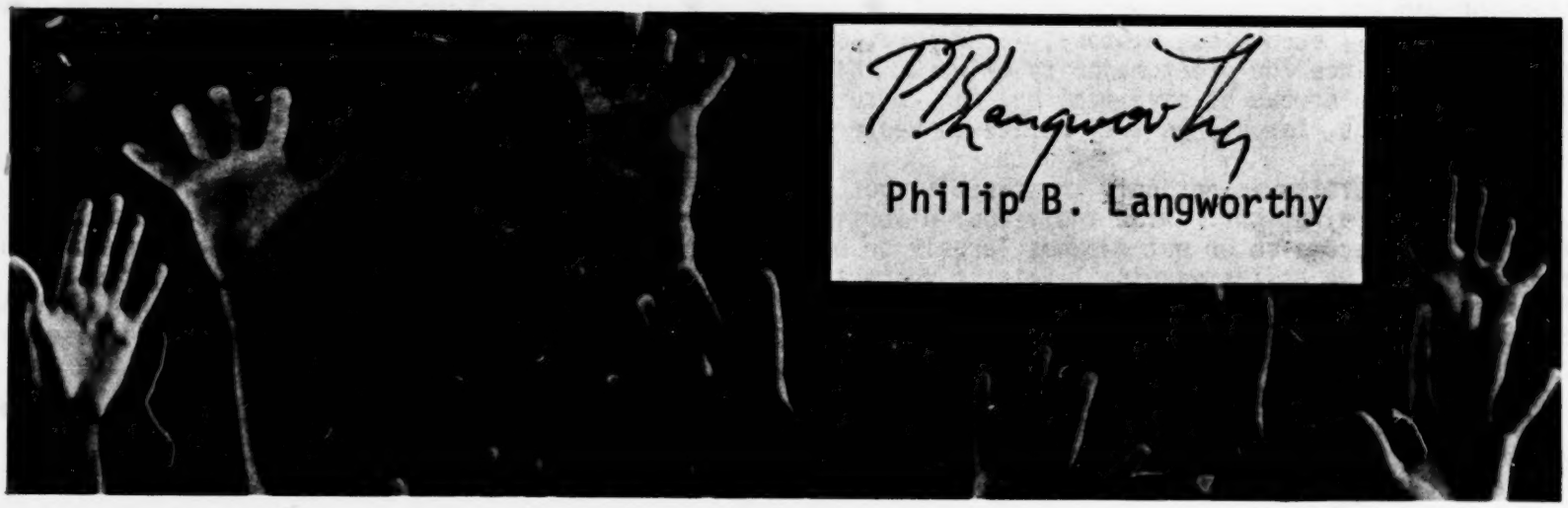
Human diversity is not only inescapable, but also highly desirable for a nation of our size, complexity, and aspirations. Wide individual diversity and an integrated society are not incompatible. Whether they become so or not depends largely on our attitude toward those who differ in some respect from ourselves. If we assign varying levels of respectability to genuine differences which do exist, the differences become divisive rather than complementary. The situation becomes progressively worse when, having classified individuals into different groups on the basis of a single, common characteristic, all those so classified are treated as if they were essentially identical in all other respects.

Multiethnic education recognizes and accepts in our schools, the very real and significant diversity which exists in our society. By recognizing and respecting the genuine differences, and how they came to

be, we are aiming at reducing and, hopefully, eliminating the assigned, imagined, stereotyped differences which are mistakenly regarded as valid empirical judgments. It is these which make difficult a rational analysis of many of our society's most serious problems which must be solved if we are to progress in coping with our problems of human relatedness.

The New York State Education Department has prepared the following inventory of programs, materials, and services which are available to local schools as part of the accelerated effort, recommended by the Regents, to provide for all classrooms teaching materials whose content and presentation reflect the ethnic and cultural diversity of the world, and particularly of life in the United States.

It is hoped that these programs and resources will be useful to local communities whether they are attempting to improve their curriculum in the area of multiethnic education through adding programs not presently offered or through modifications within their present curricular framework. With the wide differences that exist in various school systems in our State and even among different schools in the same school system, it is expected that variations will exist in the local programs which aim at a common goal, the understanding and acceptance of wide human diversity not only as an inescapable fact but as a highly desirable one.



Foreword

The Multiethnic Task Force was formed by Bernard F. Haake, Assistant Commissioner for Instructional Services (General Education), and Wilbur R. Nordos, Administrator, Division of Intercultural Relations in Education, at the request of Herbert F. Johnson, Deputy Commissioner of Education. It includes the following members:

Vivienne Anderson, *Chairman*	The Humanities and the Arts
James Lockhart, *Vice-chairman*	Educational Integration
Norman Abramowitz	Center for International Programs and Comparative Studies
George E. Blair	Urban Education
Carol A. Boss	Educational Integration
Herbert Bothamley	Continuing Education Curriculum Development
James C. Eadie	Instructional Services (General Education)
Walter V. Eddington	English Education
Robert E. Foland	Secondary Supervision
Bernard F. Haake	Instructional Services (General Education)
Robert H. Johnstone	Elementary Curriculum Development
Betty D. Larsen	Educational Integration
Alvin P. Lierheimer	Higher Education
Mildred F. McChesney	Social Studies Education
James W. Moore	Guidance
Wilbur R. Nordos	Intercultural Relations in Education
Carlos V. Perez	Bilingual Education
Gordon E. Van Hooft	Secondary Curriculum Development
William E. Young	Curriculum Development Center

The first publication of the Task Force is focused on Black and Puerto Rican studies. The materials used in it were submitted by personnel from various units in the State Education Department, selected and compiled by Mrs. Lynn Belcher, and prepared for publication by Rita A. Sator, Associate in Secondary Curriculum. Photographs used on the cover were taken by Bob Serating and Martha Swope. It is hoped that similar publications will follow which concentrate on other groups in American culture.

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Programs and Services

NOW AVAILABLE

RESEARCH SERVICES NOW AVAILABLE	*SOURCE*
. Support, supervision, and final analysis of experimental and innovative research programs such as the following:	Division of Research
Occupational Aspirations and Expectations of Minority and Majority Youth in Three Urban Configurations in New York State in Relation to Manpower Needs	Division of Research Bureau of Occupational Education Research
. Preparation and dissemination of information derived from projects such as that listed above	Division of Research
. A Statewide information service through which all ERIC (Educational Resource Information Center) studies, reports, indices, and research materials are available to local educators in abstract, hardcopy, or microfiche form, depending upon the type of hardware available to the local district. The following items relate to ethnic factors and	Division of Research Bureau of Occupational Education Research

RESEARCH SERVICES NOW AVAILABLE *(cont.)*

are currently available. Please include the ED (Educational Document) number when requesting them, and indicate whether or not you have access to a microfiche reader or a reader printer.

Ethnic Distribution

ED 015 795 An Interdisciplinary Institute for the Inservice Training of Teachers and Other School Personnel To Accelerate the School Acceptance of Indian, Negro, and Spanish-Speaking Pupils of the Southwest. Interim Report Number 3

ED 017 541 Report of Special Study of Elementary School Pupils

ED 018 498 Trends in the Ethnic Composition of the Pupil Population in the New York City Schools, 1958-1964 EPRS-PUB-257

ED 010 262 How Urban High School Teachers View Their Job CRP-S-186

ED 011 539 Action Toward Quality Integrated Education

ED 012 100 Public School Segregation and Related Population Characteristics of Buffalo, New York

SOURCE

Division of Research
Bureau of Occupational Education
Research

RESEARCH SERVICES NOW AVAILABLE *(cont.)*

Ethnic Groups

ED 015 253 Report on Differences in Ethnic Learning Styles

ED 015 953 Equality of Educational Opportunity - Summary OE-38000

ED 016 537 Education Across Cultures (not available on microfiche; use Education Library call number - 301.422 q M685)

ED 017 012 Racial Differences in Heritability Estimates for Tests of Spatial Ability

ED 017 584 The Manpower Potential in Our Ethnic Groups, Seminar on Manpower Policy and Program

ED 019 123 Final Report on Head Start Evaluation and Research - 1966-67 to the Institute for Educational Development. Section VII, Sensory and Perceptual Studies. IED-66-1

ED 020 254 The Disadvantaged Migrant and Urban Public Education

ED 020 954 Ethnic Patterns in American Cities (not available on microfiche; use Education Library call number - 301.23 L 716)

SOURCE

Division of Research
Bureau of Occupational Education
Research

RESEARCH SERVICES NOW AVAILABLE *(cont.)*	*SOURCE*
Ethnic Groups (cont.)	
ED 011 613 An Exploratory Study of Non-English-Speaking Homes and Academic Performance BR-6-1610-3	Division of Research Bureau of Occupational Education Research
ED 011 786 Problems in Education and Acculturation in Multiethnic Communities	
ED 012 275 Equality of Educational Opportunity OE-38001	
Ethnic Relations	
ED 014 326 Analysis of Story Retelling as a Measure of the Effects of Ethnic Content in Stories. Final Report OEO-577	
. Assistance in conducting surveys and studies to determine the extent to which multiethnic curriculums are available to children of different racial and cultural backgrounds	Division of Intercultural Relations in Education
. A survey intended to: . Identify those areas in New York State in which there is a high concentration of non-English-speaking persons, and . Determine the type, size, and scope of the bilingual program needed in each area	Division of General Education Office of Bilingual Education

RESEARCH SERVICES NOW AVAILABLE *(cont.)*	*SOURCE*
. A depth study of the status of Black studies programs in the colleges and universities of New York State, and the preparation of guidelines for their development and of criteria for their evaluation. To be conducted by the Urban Center of Columbia University for the purpose of promoting quality programs in Afro-American studies in colleges and universities throughout the State	Division of Higher Education

ADVISORY AND CONSULTATIVE SERVICES NOW AVAILABLE	*SOURCE*
. Assistance in interpreting and implementing State curriculum programs	Curriculum Development Center Division of Continuing Education Division of General Education Division of Health, Physical Education, and Recreation Division of the Humanities and the Arts Division of Industrial Education Division of Intercultural Relations in Education Division of Occupational Education Division of Occupational Education Supervision Division of School Supervision Division of Special Occupational Services
. Assistance in dealing with school-community problems relating to multiethnic education	Division of Intercultural Relations in Education

ADVISORY AND CONSULTATIVE SERVICES NOW AVAILABLE *(cont.)*

- Consultative services for the development of curriculums which incorporate an understanding of the contributions of minority groups to American life and history
- Advisory and consultative services for the local development of bilingual education programs designed to:
  - Enable non-English-speaking students to use their native language as a tool for learning at the same time that they are developing sufficient competency in English to enable them to assimilate and compete with those in the dominant culture
  - Instill in the non-English-speaking student a pride of heritage and improved self-image
- Stimulate a change in social attitudes by:
  - Developing the non-English-speaking student's potential for responsible and productive citizenship
  - Improving school and community relations
  - Promoting school and community responsiveness to and involvement in the needs and interests of minority groups

SOURCE

Division of Intercultural Relations
in Education

Division of General Education
Office of Bilingual Education

ADVISORY AND CONSULTATIVE SERVICES NOW AVAILABLE *(cont.)*	*SOURCE*
. Evaluation and approval of locally developed courses	Curriculum Development Center Division of Continuing Education Division of General Education Division of Health, Physical Education, and Recreation Division of the Humanities and the Arts Division of Industrial Education Division of Intercultural Relations in Education Division of Occupational Education Division of Special Occupational Services
. Assistance in planning and executing local workshops in the effective use of curriculum resources	Curriculum Development Center Division of General Education Division of the Humanities and the Arts
. Assistance in meeting the special needs for multiethnic education in individual school districts	Division of Intercultural Relations in Education
. Advisory and consultative services available to local school districts and other educational agencies for the use of curriculum consultants from foreign areas such as Africa	Center for International Programs and Comparative Studies
. Advisory and consultative services for contacting reputable scholars in the field of African studies	Center for International Programs and Comparative Studies
. Advisory and consultative services for contacting consultants who are experts in Afro-American studies and/or other aspects of multiethnic education	Division of Intercultural Relations in Education

ADVISORY AND CONSULTATIVE SERVICES NOW AVAILABLE *(cont.)*	*SOURCE*
. Consultative services and matching funds available to local school districts or other educational agencies, public or private, for the development of inservice programs in some aspect of non-Western studies (e.g., Black, African, or Hispanic culture studies) for college and precollege level teachers, administrators, and other professional personnel	Center for International Programs and Comparative Studies
. Advisory, consultative, and evaluative assistance for preservice and inservice programs for teachers of bilingual education	Division of General Education Office of Bilingual Education
. Consultative services available to educational agencies and personnel wishing to: . Study or teach abroad, . Create teaching exchanges, or . Develop a liaison with public and/or private organizations which provide services and materials for teaching about Africa	Center for International Programs and Comparative Studies
. The use of materials located in the offices of the Division of Intercultural Relations in Education which include approximately 450 books and pamphlets, films, filmstrips, locally developed handbooks, and a variety of other materials dealing with human relations, the multiethnic curriculum, school integration, etc.	Division of Intercultural Relations in Education

ADVISORY AND CONSULTATIVE SERVICES NOW AVAILABLE *(cont.)*	*SOURCE*
. Advisory, consultative, and evaluative assistance in the promotion and development of school-community relations	Division of General Education Office of Bilingual Education

FUNDING AND SUPPORTIVE SERVICES NOW AVAILABLE	*SOURCE*
. An information service concerning sources of financial support for research programs or projects from all sources - nationwide - public and private	Division of Research
. Assistance in preparing project proposals for support from the State, the federal government, and other sources, both public and private	Division of Research
. A cooperative program through which a limited and selected number of students will be reimbursed for tuition costs resulting from taking advanced language and/or specialized courses in African or Afro-American studies at another institution of higher learning, if the one in which they are enrolled does not offer such courses	Center for International Programs and Comparative Studies
. Stipend grants for independent study available to college and university faculty members and elementary and secondary school teachers of social studies, literature, art, music, the humanities, and the fine arts who are enrolled in summer programs of non-Western culture studies	Center for International Programs and Comparative Studies
. Advisory, consultative, and evaluative assistance for State and federally funded programs in bilingual education	Division of General Education Office of Bilingual Education

FUNDING AND SUPPORTIVE SERVICES NOW AVAILABLE *(cont.)*

SOURCE

- Funding and supportive services for specialized college programs, such as the following, for educationally and economically deprived persons:

  - A bilingual program in which classes will be taught in Spanish, with instruction in English as a second language

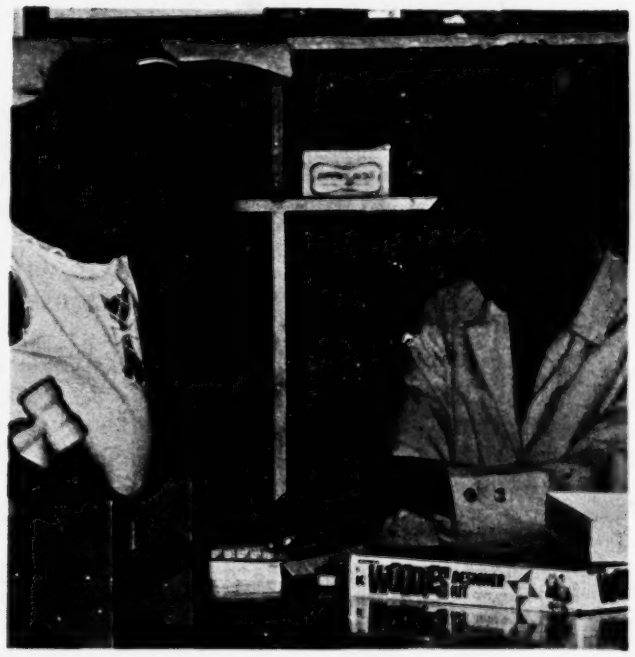
  Division of Higher Education
  Bureau of Special College Programs

- Advisory, consultative, and evaluative assistance for State and federally funded projects, such as the following, for the general continuing education of out-of-school youth and adults:

  Division of Continuing Education
  Bureau of General Continuing Education
  Bureau of Special Continuing Education

- An inservice training course conducted at Vassar College for teachers in the Arlington Central School system. Entitled *Race in America,* the program comprised 12 lecture-discussion sessions on African history, the slave trade, the American Negro, the psychology of race in America, poverty and race, the American arts and race, and sociology and race.

- An inservice training course which explored means for presenting and discussing the definition or meaning of the history and culture of the Black man in American society, and included such topics as African backgrounds, slavery and reconstruction, the contributions of the Negro to American life, the Negro revolution since 1954, Black Power, and the racial situation in Suffolk County



FUNDING AND SUPPORTIVE SERVICES NOW AVAILABLE *(cont.)*

- A community adult education program in Corning on the history of the Black community, developed jointly by the director of the program and a committee from the local Black community

- An eight-session program designed to acquaint the adult population in the Kenmore - Town of Tonawanda public school system with the culture and achievements of Black-Americans "in the belief that through knowledge and contact comes understanding." Four of the sessions were videotaped; and copies of them are available from Steve Godfrey, the director of the program.

- An historical survey of the American Negro from his African beginnings to the present time, with regard to the forces that affected his development. Includes a critical interpretation of the forces and personalities that have shaped the history of the Negro in the United States, with continuous recognition of his relationship to the main stream of American history. Attention will be focused on the rigorous efforts of black and many white Americans to elevate the position of the Negro in American life during the last ten years.

- Advisory and supportive services for locally developed projects, such as the following, that

RESOURCE

Division of Continuing Education
Bureau of General Continuing Education
Bureau of Special Continuing Education

Office of Urban Education

FUNDING AND SUPPORTIVE SERVICES NOW AVAILABLE *(cont.)*	*SOURCE*
are funded under Title I of the Elementary and Secondary Education Act:	Office of Urban Education
. An Afro-American history and culture program which offers instruction in the history, language, arts, and culture of Afro-Americans through lectures, projects, attendance at such cultural events as Afro-American theater productions, and trips to museums and other places of special interest	
. Advisory and supportive services for locally developed projects, such as the following, that are funded under Title I of the Library Services and Construction Act:	Division of Library Development
. The special development and use of the Schomburg Collection of material relating to Black-Americans (New York Public Library)	
. The development of intensive services in the Countee Cullen Branch Library in Harlem (New York Public Library)	
. The development of an interaction program in which library personnel become involved in the community to be served and community youth become involved in the library, so that the library system can meet the needs and interests of the community it serves	
. Advisory and supportive services for locally developed innovative projects funded under Title III of the Elementary and Secondary Education Act	Center for Planning and Innovation

FUNDING AND SUPPORTIVE SERVICES NOW AVAILABLE *(cont.)*	*SOURCE*
. Advisory and supportive services for locally developed projects funded under Title III of the National Defense Education Act. If Congress appropriates funds for 1969-70, applications for projects involving enrichment experiences within the ten critical subject areas (mathematics, civics, science, history, English, reading, geography, economics, modern foreign languages, and industrial arts) will be approved. As used in this program, the term "enrichment" is described in the annual *Planning Guide* and can include multiethnic experiences planned by local educational agencies.	Division of Educational Finance - Federal Aid Planning, and Claims
. Advisory, supervisory, and evaluative services for Head Start and Follow Through (an extension of Head Start) programs funded by the United States Office of Education	Division of School Supervision Bureau of Elementary School Supervision
. Advisory and supportive services for programs such as the following that are funded under Title I of the Higher Education Act of 1965:	Division of Higher Education
. A three-year project entitled *Cooperative Academic Efforts in Community Problems* and intended, among other things, to identify and train local Black leaders through Black associations in the underprivileged areas of the Capital District. (State University of New York at Albany in cooperation with Syracuse University)	

FUNDING AND SUPPORTIVE SERVICES NOW AVAILABLE *(cont.)*

SOURCE

- A project in civic responsibility for white and black Americans intended "to establish an entree, a credibility, and an effective working relationship with the target population groups" and "to increase understanding of local urban problems selected by the program participants," who will include "leaders and articulate spokesmen from various Negro organizations and groups in the community in approximately equal numbers." (Syracuse University)

  Division of Higher Education

- An imaginative and highly successful program of urban storefront extension centers offering to residents of ghetto areas programs in high school equivalency, remedial reading, college advisement, computer education, Civil Service preparation, retail management training, etc., in addition to a health information service, a consultant panel for neighborhood businessmen, and community dialogs. (State University of New York at Buffalo)

PROGRAMS NOW AVAILABLE

SOURCE

- A program of slides and prints about Black-American art and artists

  Division of the Humanities and the Arts
  Bureau of Art Education

- An art history program on African and Black-American art and artists from primitive to contemporary times

  Division of the Humanities and the Arts
  Bureau of Art Education

PROGRAMS NOW AVAILABLE *(cont.)*

SOURCE

- Dialog with contemporary Black-American artists, such as Hale Woodruff and Jacob Lawrence

  Division of the Humanities and the Arts
  Bureau of Art Education

- *The NOW Arts: Sights and Sounds of Youth*
  A multimedia demonstration of multiethnic programs in the humanities and the arts, featuring a 23-minute split-screen, black and white film and colored slide presentation, complete with tape and a Division team

  Division of the Humanities and the Arts

- A program which makes performing artists and live performances available to educational institutions throughout the State by means of support and partial funding. Described in a booklet entitled *Professionals Teach the Performing Arts*, the program makes available the following Black-American artists screened by the New York State Council on the Arts:

  Division of the Humanities and the Arts

In theater
The Afro-American Folkloric Ensemble
Vinnie Burrows

In dance
Jean Leon Destine (of the Afro-Haitian Dance Company)
The Dinizulu African Dancers
Arthur Mitchell (of the New York City Ballet Company and the Harlem School of the Arts)
Donald McKayle

PROGRAMS NOW AVAILABLE *(cont.)*	*SOURCE*
In music The Buck Jones Quintet (Jazz) Rhythm Associates	Division of the Humanities and the Arts
. A "Ten Towns" demonstration project designed to enable young people in multiethnic communities to study and to help improve the conditions of their communities through both survey and action (cosponsored by the New York State Council on the Arts). *School districts desiring to participate may apply.*	Division of the Humanities and the Arts
. A project designed to draw Black students into personal participation in the cultural mainstream through the study of television as an art form, with Aldo Tambellini as consultant (cosponsored by the New York State Council on the Arts and urban community education centers)	Division of the Humanities and the Arts
. A program through which audiotapes and accompanying materials developed by Peter Boyd-Bowman of the Center for Critical Languages of the State University of New York at Buffalo are available to a limited number of secondary schools for experimental programs in an African or another non-Western language. (For further information about these materials, please contact Mr. Boyd-Bowman directly.)	Center for International Programs and Comparative Studies
. Summer institutes in Black and/or African studies held in various locations, usually on college campuses, for elementary and secondary school teachers of social studies, literature, or the humanities	Center for International Programs and Comparative Studies

PROGRAMS NOW AVAILABLE *(cont.)*	*SOURCE*
. State workshops similar to the following which were held this past year:	
. A conference on non-Western music and dance in which consultant-artists William Skelton of Colgate University, Bhaskar and Shala, Don Byrd, Pearl Primus and her son Onwin, Montego Joe, and Tom Two Arrows demonstrated the impact of these art forms on American culture and discussed the ways in which they might be incorporated into the ongoing educational program	Division of the Humanities and the Arts Bureau of Music Education
. A lecture-demonstration by internationally known folksinger Bernice Reagon which illustrated the latest techniques for teaching Afro-American folk music in elementary and secondary school music programs (held in cooperation with the Division of Intercultural Relations in Education)	
. Conferences on special topics of concern to ethnic groups	Division of General Education Bureau of Mathematics Education
. A migrant education program which includes summer school enrichment and remedial programs, spring and fall supplementary programs, prekindergarten programs, a program to return migrant dropouts to school, and a teacher aide program designed to prepare members from the target population to serve as aides for the migrant education program	Division of School Supervision Office of Migrant Education

Programs and Services

TO BE AVAILABLE IN 1970-71

PROGRAMS TO BE AVAILABLE IN 1970-71	*SOURCE* (when available)
. Regional workshops on art history which include materials on Black-American art and culture	Division of the Humanities and the Arts Bureau of Art Education
. A program for training teachers of bilingual education - to be offered at Brentwood College, with assistance from the Center for International Programs	Division of General Education Office of Bilingual Education Center for International Programs and Comparative Studies
. The stimulation of similar teacher-training programs at the State University of New York at Albany, New York University, and the State University of New York at Brockport	Division of General Education Office of Bilingual Education
. Demonstration projects in theater, dance, music, and the visual arts - such as the one held recently at Roosevelt Public School, which has a 88% Black student population	Division of the Humanities and the Arts
. Statewide performing arts inservice education programs featuring lecture-demonstrations in	Division of the Humanities and the Arts

PROGRAMS TO BE AVAILABLE IN 1970-71 *(cont.)*	*SOURCE* (when available)
the performing arts by such internationally known Black artists as Pearl Primus, anthropologist and ethnic dancer; Montego Joe, Afro-American drummer; Alvin Ailey and his dance company; and Don Byrd, composer and trumpeter	Division of the Humanities and the Arts
• Regional workshops on the infusion of African, Afro-American, and Black-American culture into the elementary school music program	Division of the Humanities and the Arts Bureau of Music Education
• Regional workshops on teaching contemporary music, with a focus on the influence and contributions of Black-American culture	Division of the Humanities and the Arts Bureau of Music Education

Programs and Services

IN THE PLANNING STAGE

SERVICES IN THE PLANNING STAGE	*SOURCE* (when available)
. The expansion of consultative services for the development of inservice training programs for the infusion of intergroup relations concepts into the ongoing curriculum	Division of Intercultural Relations in Education
. Clearinghouse services for students and college staff members concerned with the multiethnic population	Division of Higher Education Bureau of Special College Programs
. The extension of services and materials derived from *English Education for the Industrial Worker*, a program developed by the Puerto Rican Forum in New York City	Division of General Education Office of Bilingual Education

PROGRAMS IN THE PLANNING STAGE	*SOURCE* (when available)
. Regional workshops designed to implement the infusion of African, Afro-American, and Black-American art into the ongoing program in the visual arts	Division of the Humanities and the Arts Bureau of Art Education

PROGRAMS IN THE PLANNING STAGE *(cont.)*	*SOURCE*
. Regional workshops on teaching a junior high or middle school music program with a focus on the music of Africa and India	Division of the Humanities and the Arts Bureau of Music Education
. An institute on sub-Saharan art and music to be held during the summer of 1970 for a selected number of secondary school teachers of art and music, with a possible followup study tour of Africa during the summer of 1971	Center for International Programs and Comparative Studies
. Regional workshops in the cultural heritage of American minority groups, such as the Afro-Americans. Students from inner-city, suburban, and rural areas will be included in weekend workshops at individual facilities.	Center for International Programs and Comparative Studies
. Workshops for teachers of programs in bilingual education and teaching English as a second language	Division of General Education Office of Bilingual Education
. Seminar sessions in the humanities, the changing social order, ethnic adjustment and assimilation, and other currently significant issues in a multiethnic society	Division of Continuing Education Bureau of Basic Continuing Education Curriculum Development Center Bureau of Continuing Education Curriculum Development
. A prototype Black studies curriculum which, when completed, will be made available to those who are interested in submitting project proposals under Title I - ESEA	Office of Urban Education

PROGRAMS IN THE PLANNING STAGE *(cont.)*	*SOURCE*
. A program in which college and university faculty members will spend some time in local secondary schools as resource persons for African or other non-Western studies	Center for International Programs and Comparative Studies
. A program through which the services of a curriculum consultant from West Africa will be made available to selected school districts during the 1972-73 school year for the implementation of the new 9th grade social studies syllabus	Center for International Programs and Comparative Studies
. Demonstration lessons on the use of the handbooks on intergroup relations produced by the Division of Intercultural Relations in Education in classroom teaching	Division of Intercultural Relations in Education

Materials and Resources

NOW AVAILABLE

BOOKS AND PAMPHLETS NOW AVAILABLE	*SOURCE*
. *An Annotated Syllabus for an Interdisciplinary Course on the Middle East and North Africa* A curriculum guide for a college or university course on the Middle East and North Africa developed by Benjamin Rivlin	Foreign Area Materials Center, 11 West 42nd Street, New York 10036. 30¢
. Several short bibliographies and paperback materials on Africa designed for high school students	Educational Materials Project, 1790 Broadway, New York 10019. Single copies free upon request.
. *Bilingual Education: A Comprehensive Summary*	Division of General Education Office of Bilingual Education
. Materials for a more advanced achievement level in existing programs and services in adult and continuing bilingual education programs	Publications Distribution Unit
. A brief description of the *Catalyst-Hunter College Home Study Program Towards Elementary School Teacher Certification for Bilingual Education Teachers*	Division of General Education Office of Bilingual Education

BOOKS AND PAMPHLETS NOW AVAILABLE *(cont.)*

	SOURCE
. *Checklist of Paperbound Books on Africa* A comprehensive bibliography of paperbacks compiled by Paul Rosenblum under the auspices of the Foreign Area Materials Center, the Center for International Programs and Comparative Studies of the State Education Department, and the National Council for Foreign Area Materials	Foreign Area Materials Center, 11 West 42nd Street, New York 10036. $1.
. *Community Services and Continuing Higher Education: Fifteen Selected Projects Funded Under Title I, Higher Education Act of 1965* (1969) A descriptive report	Division of Higher Education
. *Contemporary Political and Administrative Developments in Africa: Research Guide and Bibliography* A publication developed by Alphonse A. Castagno for use by college and university faculties	Foreign Area Materials Center, 11 West 42nd Street, New York 10036. 75¢
. *Educating Migrant Children* (1969) A curriculum publication which offers suggestions for: . Providing quality educational opportunities for children of diverse cultural and experiential backgrounds . Improving the child's self-concept . Compensating for the lack of "hidden curriculum" of the middle class child	Publications Distribution Unit

BOOKS AND PAMPHLETS NOW AVAILABLE *(cont.)*	*SOURCE*
. *Films on Bilingual Education* A brief description of a series of five filmstrips developed by and available from the United States Office of Education and the Southwest Educational Development Laboratory	Division of General Education Office of Bilingual Education
. *Gobierno Practico, Educacion del Consumidor,* and *Salud y Nutricion* Spanish editions of teacher lesson plans, student factsheets, and student worksheets for bilingual programs in practical government, consumer education, and health and nutrition	Publications Distribution Unit
. *Guidelines for Experimental and Innovative Programs: State Support*	Division of Research Center on Innovation in Education
. *Guidelines for Submission of Proposals Under Title I of the Higher Education Act of 1965: A Statement About the Program Emphasis for 1970 and the Procedures for Submission of Proposals in New York State for Programs of Community Service and Continuing Higher Education* (1969)	Division of Higher Education
. *Guidelines for the Submitting of Proposals for Higher Education Opportunity Program Grants 1969-70*	Division of Higher Education Bureau of Special College Programs
. *Improving Human Relations in Poverty and Race: The Fiscal 1969 Program Under Title I of the Higher Education Act of 1965* (1969) A report of the conference sponsored by the	Division of Higher Education

BOOKS AND PAMPHLETS NOW AVAILABLE *(cont.)*	*SOURCE*
State Education Department's Division of Higher Education at the State University of New York at Albany on December 10, 1968	Division of Higher Education
. *Intergroup Relations: A Resource Handbook for Elementary School Teachers, Grades K-3*	Division of Intercultural Relations in Education
. *Intergroup Relations: A Resource Handbook for Elementary School Teachers, Grades 4-6*	Division of Intercultural Relations in Education
. *An Invitation to the Dance* - A curriculum guide for the infusion of dance and related arts into the ongoing educational program, which suggests activities geared to multiethnic interests and stressing multiethnic contributions	Publications Distribution Unit
. *NDEA, Title III, Planning Guide for 1969-70*	Division of Educational Finance - Federal Aid Planning and Claims
. *Non-Western Music and Dance* - A published report of the conference on non-Western music and dance in which consultant-artists William Skelton of Colgate University, Bhaskar and Shala, Don Byrd, Pearl Primus and her son Onwin, Montego Joe, and Tom Two Arrows demonstrated the impact of these art forms on American culture and discussed the ways in which they might be incorporated into the ongoing educational program	Division of the Humanities and the Arts Bureau of Music Education
. *An Overview of Suggested Procedures for Improving Textbook Selection* (1966)	Publications Distribution Unit

BOOKS AND PAMPHLETS NOW AVAILABLE *(cont.)*	*SOURCE*
A useful publication which includes criteria for selecting texts on the basis of their treatment of sensitive areas. Quoted in *The Congressional Record.*	Publications Distribution Unit
. A listing of available *performance*, rather than verbal, ability tests for Spanish-speaking students	Division of General Education Office of Bilingual Education
. *Performing Arts Education* - A curriculum guide for the infusion of the opera and repertory theater into the ongoing secondary school program. Suggests activities and resources geared to multiethnic interests and experiences	Publications Distribution Unit
. A description of the procedures for writing a preliminary project proposal for a grant under Title VII of the Elementary and Secondary Education Act of 1965 and - as an example - a copy of a proposal prepared and submitted to the United States Office of Education by the Rochester City School District	Division of General Education Office of Bilingual Education
. *Professionals Teach the Performing Arts* A booklet describing a program which makes performing artists and live performances available to educational institutions throughout the State by means of support and partial funding	Division of the Humanities and the Arts
. A descriptive summary of the most common programs for non-English-speaking students in New York State	Division of General Education Office of Bilingual Education

BOOKS AND PAMPHLETS NOW AVAILABLE *(cont.)*	*SOURCE*
. A rating scale for determining the English language competency of students for whom English is a second language	Division of General Education Office of Bilingual Education
. A reprint of the regulations governing financial assistance for bilingual education programs, issued by the Secretary of Health, Education, and Welfare and approved by the President to effectuate the provisions of Section 601 of the Civil Rights Act of 1964 (Public Law 88-352)	Division of General Education Office of Bilingual Education
. Resource listings of multiethnic materials from public and private educational agencies throughout the country	Division of Intercultural Relations in Education
. *Social Studies K-3* (1969) An elementary school curriculum guide which emphasizes the study of family life in other lands. The suggested program for the second grade points up the fact that American communities are composed of many and varied ethnic and racial groups, and stresses the concept of equality.	Publications Distribution Unit
. *Social Studies 4-6* (1969) An upper elementary school curriculum guide. The content suggested for the fourth grade program emphasizes the contributions of ethnic and racial groups, particularly the Afro-Americans, to the growth of the United States. The content suggested for the fifth grade includes a major unit on the immigration of many and varied racial and ethnic groups, and explores the concept of discrimination.	Publications Distribution Unit

BOOKS AND PAMPHLETS NOW AVAILABLE *(cont.)*

	SOURCE
. *Social Studies Tentative Syllabus* (1965) *Grade 7: Our Cultural Heritage* *Grade 8: United States History* The course of study for grades 7 and 8 provides an examination of life in different cultures within the American scene generally and the area of New York State specifically. A chronological history of culture change within these settings is developed.	Publications Distribution Unit
. *Social Studies Tentative Syllabus* (1966) *Grade 9: Asian and African Culture Studies* This course of study features an examination of life in different cultures in Asia and Africa. Historical development is included only to the extent needed to focus on the dynamic nature of these cultures. The multiethnic nature of many of the societies within these settings is examined with attention to the significance of intergroup contact and the degree of equality afforded the various subgroups.	Publications Distribution Unit
. *Social Studies Tentative Syllabus* (1967) *Grade 11: American History* A topical examination of the United States today and in historic perspective permits a detailed study of the multiethnic nature of our population, not only in descriptive terms, but also with respect to the social, economic, and political problems of minorities. The civil rights movement is developed in detail, as are the various	Publications Distribution Unit

BOOKS AND PAMPHLETS NOW AVAILABLE *(cont.)*

	SOURCE
aspects of immigration and in-migration. Contributions of Blacks and other ethnic groups to science and technology, art, and intellectual expression are included.	Publications Distribution Unit
. *Social Studies Tentative Syllabus* (1967) *Grade 12: Advanced Government* The central theme of this course of study is an analysis of the decision-making process. The final topic, focused upon re-evaluation and analysis of the decision, is illustrated by a detailed development of the process by which the Supreme Court decision of Plessy vs. Ferguson in 1896 was eventually brought to revocation in the case of Brown vs. the Board of Education of Topeka, Kansas, and in the subsequent court rulings and legislation. The role of minority groups and of organizations such as the Anti-Defamation League and the American Civil Liberties Union in the decision-making process is also developed.	Publications Distribution Unit
. A summary of discussions with Ward Morehouse of the Center for International Programs, Paul Orr, and colleagues at the University of Alabama's College of Education on April 3, 1969, concerning student practice teaching in Latin America and the training of bilingual teachers in Spanish and English	Division of General Education Office of Bilingual Education Center for International Programs and Comparative Studies
. *Syllabus for a Course on New Governments of Africa* A curriculum guide for a college or university	Foreign Area Materials Center, 11 West 42nd Street, New York 10036. 60¢

BOOKS AND PAMPHLETS NOW AVAILABLE *(cont.)*

	SOURCE
course on the new governments of Africa, developed by John A. Davis	Foreign Area Materials Center, 11 West 42nd Street, New York 10036. 60¢
• Syllabus materials for a program in Spanish which coordinates the study of the culture with the study of the language	Publications Distribution Unit
• *A Teacher's Guide to Folksinging* (1969) A curriculum guide for a secondary school mini-elective in folksinging, with primary emphasis on ethnic songs and the various social, political, economic, religious, and psychological aspects they reflect of the human condition	Publications Distribution Unit
• *Teaching English as a Second Language: A Professional Bibliography* (1968) A multimedia listing for teachers of English as a second language to students in levels K-12. A supplementary listing was completed in 1969 and is also available from the Office of Bilingual Education.	Division of General Education Office of Bilingual Education
• *Teaching General Music* (1966) A resource handbook for teachers of general music in grades 7 and 8, which includes units of study on the folk music of the American Negro, the music of Latin-American countries, the native music of Equatorial Africa, and the music of Oriental countries	Publications Distribution Unit
• Teaching Guides to Supplement the *Social Studies Tentative Syllabus* for Grades 7 and 8	Publications Distribution Unit

BOOKS AND PAMPHLETS NOW AVAILABLE *(cont.)*

	SOURCE
• *Teaching the Age of Homespun* (1965) Although the major focus in this guide is on an analysis of life in an agricultural community in the early 19th century, the social, political, and economic position of the Negro is included. (The material on reform movements needs to be supplemented in order to focus upon the Negro contributions, rather than leaving the impression that whites carried the burden of the abolitionist movement.)	Publications Distribution Unit
• *Teaching the Age of the City: The Gilded Age and After* (1968) This guide offers source materials through which the teacher can help students to become aware of the error of stereotyping. The focus is upon the day-to-day living patterns of various ethnic groups. Detailed information concerning the living conditions of Black-Americans in New York City at the turn of the century is included.	Publications Distribution Unit
• *Through African Eyes* A series of six paperbound books of primary source readings plus daily lesson plans which employ a conceptual approach to the study of African culture, developed by Leon Clark for use in secondary schools	Educational Materials Project, 1790 Broadway, New York 10019. $1.48 per volume. School discount available.
• A brief description of the Tri-University Project for Prospective Bilingual Education Teachers	Division of General Education Office of Bilingual Education

FILMS, FILMSTRIPS, AND VIDEOTAPES
NOW AVAILABLE

SOURCE

- *Africa Emerging*
  One of four half-hour programs in a series entitled *U. N. Reports* - available on videotape and in duplication form, and suggested for use with Topics 2 and 3 of the new social studies program for the 9th grade, *Asian and African Culture Studies*. Pictured in this program is the dramatic story of the coming of political independence to most of Africa and the role of the United Nations in this historic process. Tanzania and Somalia illustrate the transition of the seven former UN Trust Territories in Africa into nationhood. Scenes are also shown of recent meetings held in Africa of the Special Committee of Twenty-four established by the UN General Assembly as part of the continuing effort of the international community to speed decolonization and help dependent peoples achieve the right to self-determination. A study guide for the series accompanies each order.

  Educational Media-Materials Distribution Service

- *American Dance Theater: Poem* videotape. 30 min. Jazz and modern dance are combined with comments on the American scene, through a dance choreographed to the music of Duke Ellington and thematic excerpts from Lawrence Ferlinghetti's poem "Autobiography." Part of the Camera 3 Series (WCBS-TV) with host James Macandrew. Appropriate for students at all levels.

  Educational Media-Materials Distribution Service

FILMS, FILMSTRIPS, AND VIDEOTAPES NOW AVAILABLE *(cont.)*	*SOURCE*
. *American Negro Pathfinders* * A series of six filmstrips produced by Film Associates, one for each of the following persons: Dr. Ralph Bunche, Supreme Court Justice Thurgood Marshall, General Benjamin O. Davis, Jr., A. Phillip Randolph, Mary McLeod Bethune, and Dr. Martin Luther King, Jr. Suitable for elementary, junior high, and senior high students, but available here only to schools that are planning inservice courses with the Division of Intercultural Relations in Education.	Division of Intercultural Relations in Education
. *The Black American: The Negro in American History* * Six full color filmstrips with accompanying records and a study guide present the highlights of 300 years of Black-American history. (Alpha Corporation)	Division of Intercultural Relations in Education
. *Black History* * A series of 15 filmstrips with accompanying records in which television star Ivan Dixon narrates the history of Black America. (Multi-Media Productions)	Division of Intercultural Relations in Education

* Available in the Division office and to schools planning inservice courses with the Division of Intercultural Relations in Education

FILMS, FILMSTRIPS, AND VIDEOTAPES NOW AVAILABLE *(cont.)*	*SOURCE*
. 4-8 *Black Plays in the White Theater* videotape. 30 min. A round-table discussion is held on the relationship between plays written by Negro authors and the often unfavorable response they draw. The panel members first discuss Ronald Milner's play *Who's Got His Own?*, and then probe white attitudes in general toward plays written by and for Negroes. Part of the Camera 3 Series (WCBS-TV) with host James Macandrew. Appropriate for students in high school and college.	Educational Media-Materials Distribution Service
. *The Black Rabbits and the White Rabbits: A Scientific Approach to Race Relations* * A series of filmstrips and records produced by Warren A. Schloat Productions.	Division of Intercultural Relations in Education
. *Black Treasures* * A filmstrip and record guide to the study of Black history, produced by the Coca Cola Company.	Division of Intercultural Relations in Education
. *Education and Race Relations* ** A series of 28 films intended "to outline problems which Americans must resolve with regard to race relations, and to explore means of developing new behavioral patterns related to the betterment of human relations in the world of work, study, and	Educational Media-Materials Distribution Service

*Available in the Division office and to schools planning inservice courses with the Division of Intercultural Relations in Education

**Parts of this film are dated. Please contact the Division of Intercultural Relations in Education before using it.

FILMS, FILMSTRIPS, AND VIDEOTAPES NOW AVAILABLE *(cont.)*	*SOURCE*
play." It is addressed to elementary and secondary school teachers and administrators and other interested adults in an effort "to increase understanding of the race relations problems that affect the educational process and to enhance classroom teaching and administrative policy." The films are presented in pairs (except for 7-10), the first in each pair being a lecture by a prominent authority on race relations and education in America and the second, a panel discussion of the implications of the lecture for the practitioner in the school. Films 7-10 comprise a series of three lectures on Negro history by C. Eric Lincoln, followed by a panel discussion of the total presentation. An annotated description of the series is available from the Division of Intercultural Relations in Education.	Educational Media-Materials Distribution Service
. *Exploding the Myths of Prejudice* * A series of filmstrips and records which explode the myths commonly held about minorities. (Warren A. Schloat Productions)	Division of Intercultural Relations in Education
. Filmstrips with accompanying tapes in Spanish for *Shots for Your Health, The Fight Against VD, Shopping for Credit,* and *The Silent Voice*	Curriculum Development Center Bureau of Continuing Education Curriculum Development

* Available in the Division office and to schools planning inservice courses with the Division of Intercultural Relations in Education

FILMS, FILMSTRIPS, AND VIDEOTAPES NOW AVAILABLE *(cont.)*	*SOURCE*
. *Folk Songs in American History* * A series of 12 filmstrips and 12 records covering the folk songs of American history from early colonial to postwar times. (Warren A. Schloat Productions)	Division of Intercultural Relations in Education
. *Minorities Have Made America Great* * A series of filmstrips and records which identify the contributions of various minority groups to the historical and cultural development of the United States. (Warren A. Schloat Productions)	Division of Intercultural Relations in Education
. *Now Is the Time* (film) * Ossie Davis and Ruby Dee, two of the nation's most distinguished performers, use excerpts from great Black writers to give an historical overview of race relations in America and to challenge Americans of all ages to take positive steps to resolve the problem.	Division of Intercultural Relations in Education
. *Our Living Bill of Rights* * A series of filmstrips and records produced by Warren A. Schloat Productions.	Division of Intercultural Relations in Education
. 3-2 *Over the Top Bebop* videotape. 30 min. Dr. Marshall Sterns, Professor of English at Hunter College and author of *The Jazz Story,*	Educational Media-Materials Distribution Service

* Available in the Division office and to schools planning inservice courses with the Division of Intercultural Relations in Education

FILMS, FILMSTRIPS, AND VIDEOTAPES NOW AVAILABLE *(cont.)*	*SOURCE*
comments on the origin and development of jazz dancing. He describes the evolution of steps in tap from the clog and shuffle to combinations in double and triple time. The soft-shoe team of Honi Coles and Charlie Atkins demonstrates routines identified with King Rastus Brown, Bill Robinson, and John Bubbles, as well as their own innovations. Their display of technique begins with the "buck and wing" and describes the intricate "pendulum" and "over the top" steps of "class" dancing. Part of the Camera 3 Series (WCBS-TV) with host James Macandrew. Appropriate for students at all levels.	Educational Media-Materials Distribution Service
. *Portrait of a Disadvantaged Child - Tommy Knight* (film) * An exceptional film on the strengths as well as the weaknesses characteristic of the "disadvantaged" child.	Division of Intercultural Relations in Education
. *Portrait of an Inner-City School: A Place To Learn* (film) * An insightful look at the common problems faced by educators in inner-city schools.	Division of Intercultural Relations in Education

* Available in the Division office and to schools planning inservice courses with the Division of Intercultural Relations in Education

FILMS, FILMSTRIPS, AND VIDEOTAPES NOW AVAILABLE *(cont.)*	*SOURCE*
. 10-45 *The Sky Above, the Cement Below* videotape. 30 min. A visual statement of the problems of ethnic groups in carrying on their own traditions in an urban setting. Available on videotape under the Division of Educational Communications' PACT program. Part of the WNBC-TV series *Survival in the City*. Designed for high school and college audiences.	Educational Media-Materials Distribution Service
. *They Have Overcome* * A series of filmstrips and records in which Gordon Parks, Dr. James Comer, Claude Brown, and Dr. Dorothy Brown tell the story of their lives. (Warren A. Schloat Productions)	Division of Intercultural Relations in Education
. 10-44 *The Tower of Babel* videotape. 30 min. A refutation of the concept of the city as a "melting pot" which shows that - in reality - the city serves to shape and perpetuate the differences of diverse social and ethnic groups. Available on videotape under the Division of Educational Communications' PACT program. Part of the WNBC-TV series *Survival in the City*. Designed for high school and college audiences.	Educational Media-Materials Distribution Service
. *Tribalism* A presentation of the historical development of tribalism among the African tribes - available	Educational Media-Materials Distribution Service

* Available in the Division office and to schools planning inservice courses with the Division of Intercultural Relations in Education

FILMS, FILMSTRIPS, AND VIDEOTAPES NOW AVAILABLE *(cont.)*	*SOURCE*
on videotape and in duplication form.	Educational Media-Materials Distribution Service
. *Voices of Africa, African Music Speaks, Art in Africa,* and *Brother Jero* (drama) * The first four programs in the *Cultures and Continents* series which presents a picture of various societies around the world through an examination of their arts and cultures. The programs listed above deal with the cultures and societies of the African continent and are available on videotape for classroom instruction and on film for purchase.	Educational Media-Materials Distribution Service
. *William, Andy, and Ramon* and *Five Friends at School* * A series of filmstrips with records in which three boys of different racial and national origins and their friends in the big city tell about themselves, their families, their school, and their city. (A Holt Urban Social Studies Series)	Division of Intercultural Relations in Education
. A 20-minute sound-color motion picture showing activities at Project PEP (Programs to Excite Potential), which was designed for students in economically deprived areas of the 10 biggest cities of the State, held at Skidmore College,	Division of the Humanities and the Arts

* Available in the Division office and to schools planning inservice courses with the Division of Intercultural Relations in Education

FILMS, FILMSTRIPS, AND VIDEOTAPES NOW AVAILABLE *(cont.)*	*SOURCE*
and involved with the Saratoga Performing Arts Center as the core of an arts program	Division of the Humanities and the Arts
. A 15-minute videotape of Project PEP described above	Division of the Humanities and the Arts

MISCELLANEOUS ITEMS NOW AVAILABLE	*SOURCE*
. Approximately 450 books and pamphlets, films, filmstrips, locally developed handbooks, and a variety of other materials dealing with human relations, the multiethnic curriculum, school integration, etc.	Division of Intercultural Relations in Education
. A set of slides on Black-American art and artists, complete with printed commentary	Division of the Humanities and the Arts Bureau of Art Education
. A set of prints of Black-American art and artists, from primitive to contemporary times	Division of the Humanities and the Arts Bureau of Art Education
. A set of slides showing African art and crafts	Division of the Humanities and the Arts Bureau of Art Education
. *A History of the Afro-American Through His Songs* A teaching kit composed of a printed publication and a tape of 14 selections sung by Bernice Reagon with an accompanying narrative which provides the cultural and historical	Division of the Humanities and the Arts Bureau of Music Education

MISCELLANEOUS ITEMS NOW AVAILABLE *(cont.)*

SOURCE

significance of the songs. Schools requesting this kit should provide a 7" reel of blank audiotape - 1200', 1-1/2 mil, splice-free.

Division of the Humanities and the Arts
Bureau of Music Education

. Audiotapes and accompanying materials developed by Peter Boyd-Bowman of the Center for Critical Languages of the State University of New York at Buffalo and available to a limited number of secondary schools for experimental programs in an African or another non-Western language

Peter Boyd-Bowman, Center for Critical Languages, State University of New York at Buffalo, 3435 Main Street, Buffalo 14214

Materials and Resources

TO BE AVAILABLE IN 1970-71

BOOKS AND PAMPHLETS TO BE AVAILABLE IN 1970-71	*SOURCE* (when available)
. *Africa, South of the Sahara: A Bibliography for Undergraduate Libraries*	Brodart, Inc., 1609 Memorial Avenue, Williamsport, Pennsylvania 17701. To be available at a slight charge.
. Brochures in Spanish which will highlight the important concepts of the four areas in the basic adult program which deals with social living skills	Curriculum Development Center Bureau of Continuing Education Curriculum Development
. *Contemporary Music* A curriculum guide for a secondary school program in contemporary music, with a focus on the influence and contributions of Black-American culture	Publications Distribution Unit
. A new State curriculum guide for teaching art history, with a focus on African and Afro-American art	Publications Distribution Unit

BOOKS AND PAMPHLETS TO BE AVAILABLE IN 1970-71 *(cont.)*	*SOURCE* (when available)
. A new State curriculum guide for elementary school music education, with a focus on African, Afro-American, and Black-American music and dance	Publications Distribution Unit
. Guidelines for elementary schools initiating varying types of bilingual programs	Division of General Education Office of Bilingual Education
. Descriptive summaries of model programs in bilingual education	Division of General Education Office of Bilingual Education
. Descriptive summaries of out-of-State programs in bilingual education	Division of General Education Office of Bilingual Education
. A handbook on bilingual education	Division of General Education Office of Bilingual Education
. *The Negro in Colonial New York* A 50-page booklet by David Kobrin intended for background and reference use by teachers, high school students, and the interested public and expected to be available without charge to secondary school libraries, public libraries, and local historians sometime during the coming school year	Office of State History Programs
. A rating form for the evaluation of existing and projected programs in bilingual education	Division of General Education Office of Bilingual Education
. A teacher's guide which suggests topics and techniques for conducting seminar sessions in the humanities, the changing social order, ethnic	Curriculum Development Center Bureau of Continuing Education Curriculum Development

BOOKS AND PAMPHLETS TO BE AVAILABLE IN 1970-71 *(cont.)*	*SOURCE* (when available)
adjustment and assimilation, and other issues of significance for a multiethnic society	
. Teaching guides to supplement the *Social Studies Tentative Syllabus* for Grades 7 and 8	Curriculum Development Center Bureau of Continuing Education Curriculum Development
. *Teaching the Age of the City: Megalopolis* Illustrative material in this guide will indicate the universality of problems such as poverty in the city setting. The causal relationships of migrations in and out of the city setting will be included. This has direct bearing on the black-white relationship. The consequences of discrimination in housing, economic life, and other phases of city life will be highlighted.	Publications Distribution Unit
. *United States History: The Black Perspective* Intended to help teachers incorporate pertinent information within the stream of our nation's history, this guide will be more than a recital of names and events. The themes to be stressed (including race, racism, the Black protest movement, and a reassessment of Reconstruction) will reflect some subjects of concern both to the students of Project Involvement * and to several	Publications Distribution Unit

* A project in which seven Black students from secondary schools in New York State served as consultants to the Bureau of Secondary Curriculum Development to ensure that publications concerned with the history of the United States would give proper emphasis to the role of Black-Americans

BOOKS AND PAMPHLETS
TO BE AVAILABLE IN 1970-71 *(cont.)*

SOURCE (when available)

Black teachers who have already contributed to the guide.

- A teaching guide to supplement the *Social Studies Tentative Syllabus* for Grade 9 — Publications Distribution Unit

  - *Teaching About Africa*
    Previous cultural developments will be illustrated in depth and a traditional rural culture will be analyzed to indicate some of the important adaptations to the environment which affect those who are now moving to the rapidly developing urban areas. Material on multiethnic contacts within both rural and urban cultures will be included.

- A teaching guide to supplement the *Social Studies Tentative Syllabus* for Grade 11 — Publications Distribution Unit

  - *Teaching American Civilization in Historic Perspective*
    This guide will provide illustrative material for developing the understandings in Topic IV of the 11th grade course of study. Part I will include material concerning the mass media, social control, and ideologies, with a case study of the Japanese relocation camps and a sequence of anti-war protests throughout American history as important segments. Part II, featuring education and creativity, will include emphasis upon Black contributors in technology and the various arts.

BOOKS AND PAMPHLETS
TO BE AVAILABLE IN 1970-71 *(cont.)*

SOURCE (when available)

- *Words, Sounds, and Pictures About MUSIC*
  A selective multimedia resource listing for teachers of music in grades 7-12, which will include materials related to the music of Africa; Mexico, Latin America, and South America; India and Indonesia; South and Southeast Asia; and the Near East

  Publications Distribution Unit

FILMS, FILMSTRIPS, AND VIDEOTAPES
TO BE AVAILABLE IN 1970-71

SOURCE (when available)

- *Of Black America*
  This distinguished series on Afro-American history, culture, and sociology was first presented on CBS television and will soon be available for use in teacher education programs. It consists of eight segments in six color and two black and white films:

  Educational Media-Materials Distribution Service

  (1) *Black History: Lost, Stolen, or Strayed*
  Two reels, in which Bill Cosby reviews Black-American achievements omitted from history texts, the absence of recognition of Africa's contribution to Western culture, and the changing Hollywood stereotype of the Black-American

  (2) *The Black Soldier* (b & w only)
  Bill Cosby narrates the role of the Black-American in defense of his nation

FILMS, FILMSTRIPS, AND VIDEOTAPES
TO BE AVAILABLE IN 1970-71 *(cont.)*

SOURCE (when available)

(3) *Black World*
An examination of the Black position in the world today through an international round-robin conversation with panelists Rep. John Conyers, Jr., the Hon. Thomas Mboya, Floyd McKissick, and Dr. Alex Kwapong - moderated by Mike Wallace

Educational Media-Materials Distribution Service

(4) *Portrait in Black and White* (b & w only)
An analysis of race relations and the attitudes of black Americans and white Americans toward each other, based on a poll of some 1500 people

(5) and (6) *Body and Soul*
Part I - *The Black Athlete*
Part II - *Soul Music*
The physical prowess of Black athletes and the emotional sensitivity of Black musicians explained and illustrated by top performers in their field

(7) *The Heritage of Slavery*
An examination of slavery and the attitudes of the past which still persist and therefore influence those of the present

FILMS, FILMSTRIPS, AND VIDEOTAPES
TO BE AVAILABLE IN 1970-71 *(cont.)*

SOURCE (when available)

(8) *In Search of a Past*
The story of three Black-Americans who visit Ghana in an effort to determine how pertinent Africa is to today's Black-American

Educational Media-Materials Distribution Service

MISCELLANEOUS ITEMS
TO BE AVAILABLE IN 1970-71

SOURCE (when available)

A display of ten photographic blowups of Roosevelt students performing in the original theater production on Black America which Black Broadway actors and dancers created with them for performance before a variety of audiences

Division of the Humanities and the Arts

Materials and Resources

IN THE PLANNING STAGE

BOOKS AND PAMPHLETS IN THE PLANNING STAGE	*SOURCE* (when available)
. A bilingual adaptation of the present curriculum in consumer education for students in grades 7-12	Publications Distribution Unit
. A bilingual adaptation of the ongoing curriculum in mathematics for students in grades 7 and 8	Publications Distribution Unit
. A curriculum guide for a junior high or middle school music program which highlights the music of Africa and India	Publications Distribution Unit
. A curriculum guide for a secondary school mini-elective in African, Afro-American, and Black-American music	Publications Distribution Unit
. A handbook on Afro-American history	Division of Intercultural Relations in Education
. A revised edition of *Intergroup Relations: A Resource Handbook for Elementary School Teachers, Grades 4-6*	Division of Intercultural Relations in Education

BOOKS AND PAMPHLETS IN THE PLANNING STAGE *(cont.)*	*SOURCE* (when available)
. *Intergroup Relations: A Resource Handbook for Secondary School Teachers*	Division of Intercultural Relations in Education
. A list of consultant-experts in the fields of Afro-American culture and Puerto Rican culture who can provide knowledge and suggestions relative to the development of viable educational programs in these fields	Division of Intercultural Relations in Education
. *Living Experiences in Intergroup Relations, Grades 7-8*	Division of Intercultural Relations in Education
. A teaching guide to supplement the *Social Studies Tentative Syllabus* for Grade 11 . *Teaching About the American People* Selected source materials for teaching Topic I of the 11th grade course of study. This guide could well be the very heart of the social studies multiethnic program	Publications Distribution Unit

MISCELLANEOUS ITEMS IN THE PLANNING STAGE	*SOURCE* (when available)
. Visual materials on African, Afro-American, and Black-American art and artists designed to accompany the new State curriculum guide	Division of the Humanities and the Arts Bureau of Art Education
. College or university faculty members who will spend some time in local secondary schools as resource persons for African or other non-Western studies	Center for International Programs and Comparative Studies

MISCELLANEOUS ITEMS IN THE PLANNING STAGE *(cont.)*	*SOURCE* (when available)
. A curriculum consultant from West Africa who will be available to selected school districts during the 1972-73 school year for the implementation of the new 9th grade social studies program	Center for International Programs and Comparative Studies
. Tapes in Spanish for *The Home, The School, Neighborhood, Citizenship, Health,* and *Employment* - six of the major topics in a series of 25 filmstrips on our language and culture	Curriculum Development Center Bureau of Continuing Education Curriculum Development